

ART, CULTURE AND HERITAGE

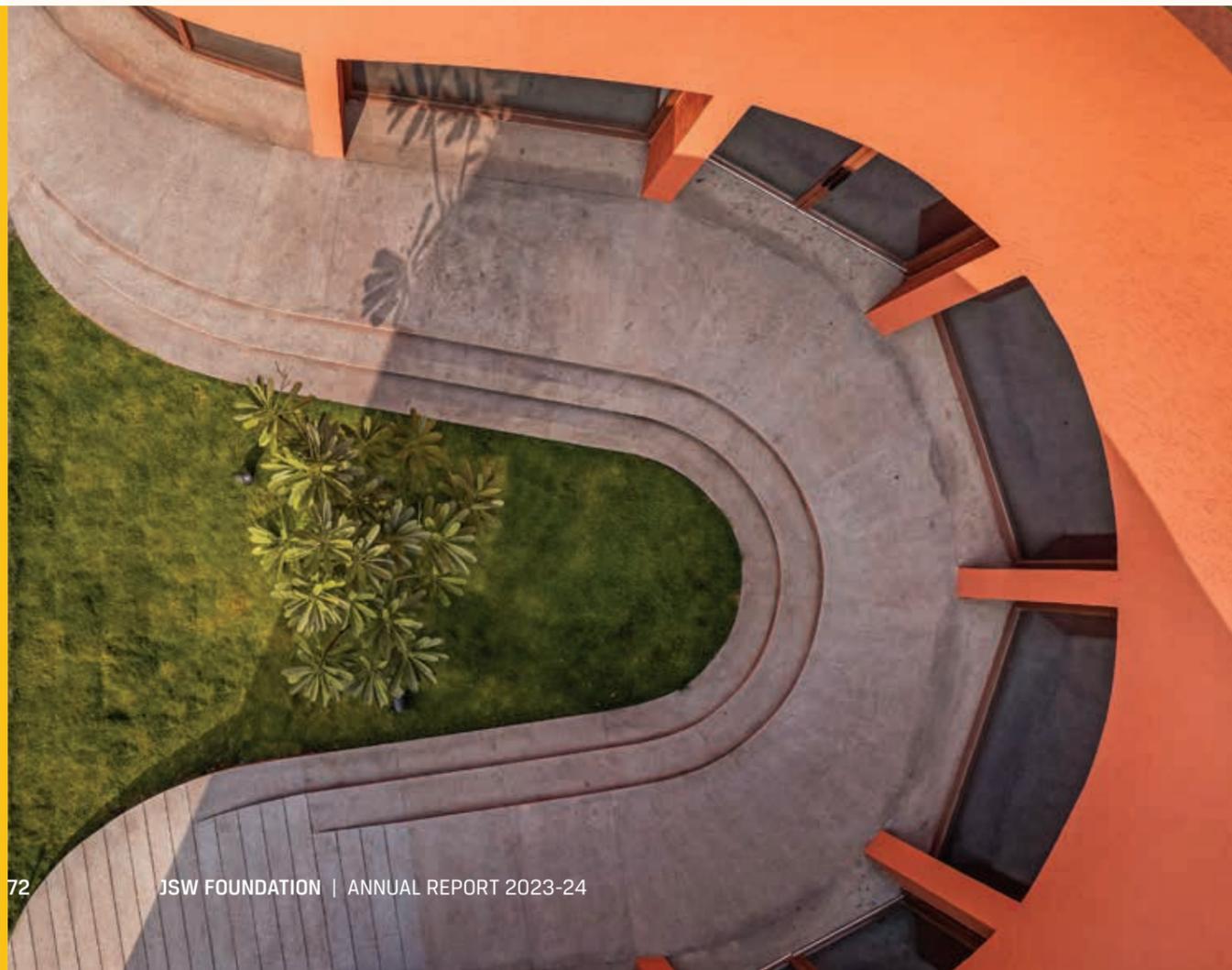
# CELEBRATING A LEGACY OF ARTISTIC BRILLIANCE





## Preserving precious pieces of our **heritage**

From ancient artifacts and monuments to traditional practices and beliefs, art, culture and heritage serve as a connection between the past, present and the future. By preserving and restoring our cultural heritage, we honour the past and make way for future generations to appreciate their roots.



### A tribute to India's artistic heritage

Hampi Art Labs, located near the UNESCO World Heritage site of Hampi is a cultural oasis. Spread over seven hectares of land, it is a testament to India's rich cultural heritage and artistic prowess. With exhibition spaces, studios, artist residences, gardens and a café, the centre provides artists a unique environment to nurture their creativity. To engage with the local community, different initiatives are undertaken to increase people's interaction with all forms of contemporary art. Along with organising workshops for local schools, collaborations with various institutions and organisations are arranged to foster artistic excellence.

The world-class facility offers production facilities for printmaking, stone and metal sculpture, ceramics and new media. The inaugural exhibition, 'Right Foot First' showcased the rich heritage of Indian contemporary art. Featuring works from the Jindal collection, the exhibition offered a glimpse into the evolution of Indian art. The inclusion of international artists like Andy Warhol, Annie Morris and Ai Weiwei added to the magic of Hampi Art Labs.

The centre has also launched a three-month residency programme from January 2024, inviting artists from across the globe to explore, experiment and practice their art forms. This residency programme offers selected artists a unique opportunity to immerse themselves in the rich cultural heritage of Hampi while benefitting from the centre's state-of-the-art facilities. Artists enrolled for the residency programme are given a production budget of Rs 80,000 and a weekly allowance of Rs 20,000 per week.

### Restoring the beauty of Shalimar Bagh

Shalimar Bagh, one of the most iconic gardens in Kashmir, is a testament to the grandeur and elegance of the Mughal era. Set against the Zabarwan mountain range and connected through a canal with the Dal Lake, the garden has been praised by many historic travelers including Bernier as the most exquisite of all Mughal gardens.

JSW Foundation, in collaboration with the Government of Jammu and Kashmir, is working to restore Kashmir's scenic Mughal Gardens, particularly Shalimar Bagh. The conservation of Shalimar Bagh began in August 2022, encompassing six pavilions of the garden, located along its central axis and along its edges. So far, work on the Pink Pavilion, Rani Mahal and Central Gateways have been executed.



#### Status of work

Conservation work executed in:

##### Pink Pavilion

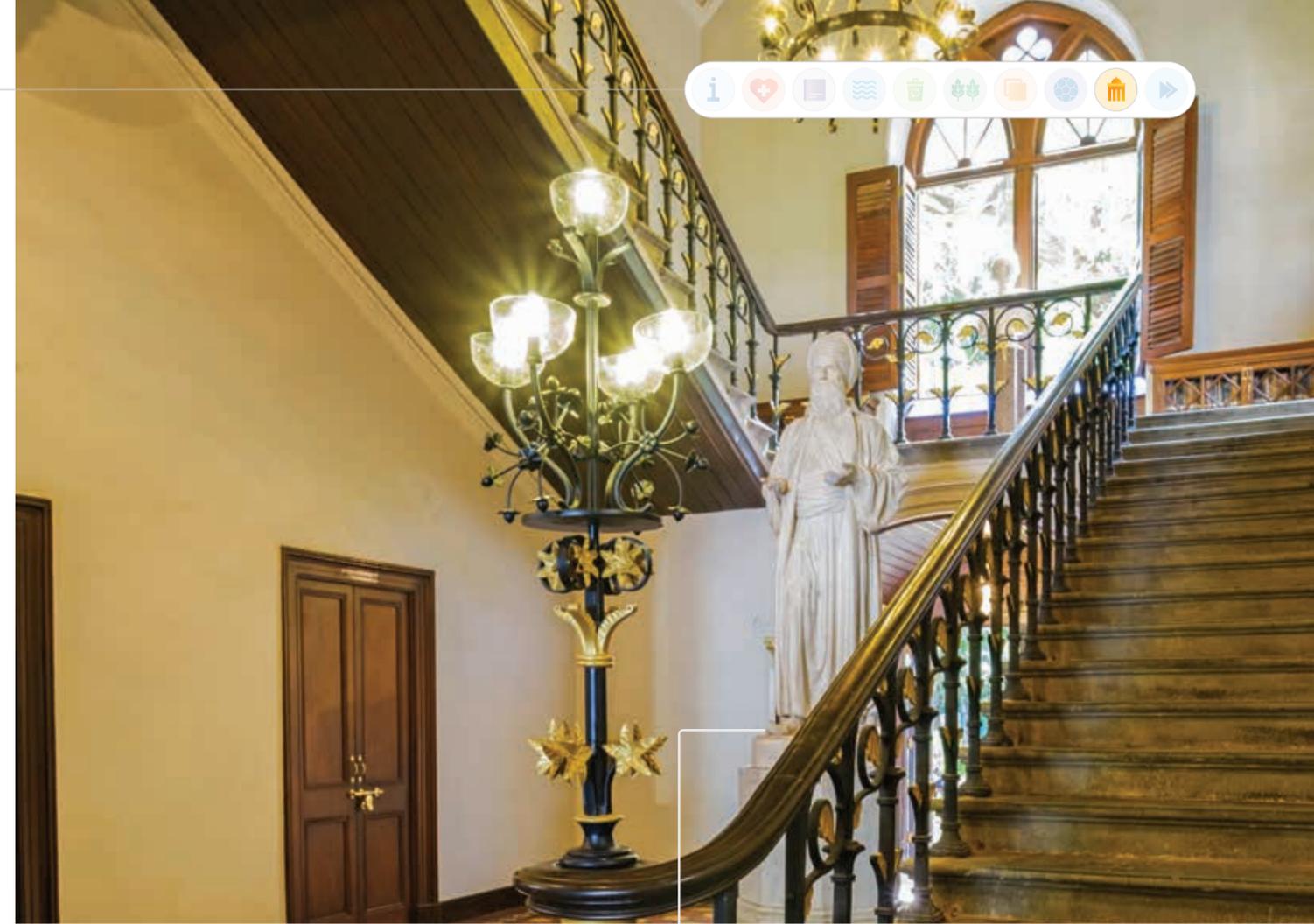
- Plinth face wall
- Masonry and Plaster
- Roof
- Structural wooden members
- Floor and Ceiling Finishes

##### Rani Mahal

- Masonry and Plaster
- Roof
- Recovery of ornamental
- Wooden members
- Floor and Ceiling Finishes

##### Central Gateways

- Masonry and Plaster
- Roof
- Recovery of ornamental wooden members
- Ceiling Finishes



### Revamping David Sassoon Library and Reading Room

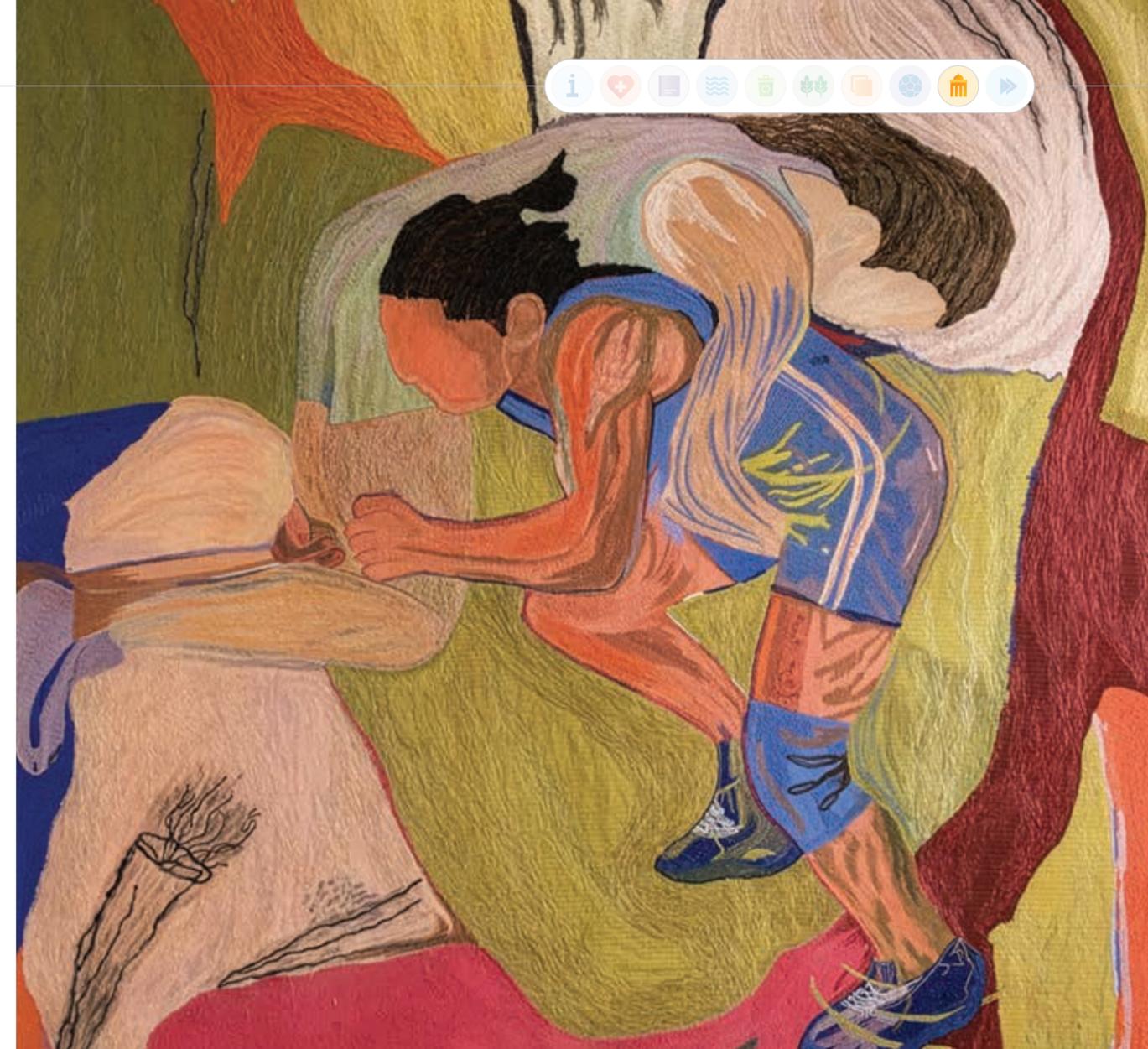
The David Sassoon Library and Reading Room in Kala Ghoda, Mumbai, has undergone a significant restoration, through a collaboration amongst JSW Foundation, ICICI Foundation and other partners. This iconic Grade I Heritage structure, a key part of Mumbai's historic art deco precinct, was restored with technical and financial support from the Foundation, alongside contributions from Hermès, the Kala Ghoda Association, the Consulate General of Israel in Mumbai, and others.

The restoration, completed in June 2023, includes the revival of the original gabled roof, interiors and furniture. The final phase will enhance book storage and restore the garden and landscape, ensuring the library remains a cultural landmark for future generations.

In December 2023, David Sassoon Library won the UNESCO Award of Merit 2023.

### Weaving tapestries to honour Olympic wins

We inaugurated an exhibition celebrating the legacy of Pierre de Coubertin, the founder of the Olympic Movement, while also marking 100 years of India's participation in the Olympic games. The artworks commissioned by us, in collaboration with Karishma Swali and Sujata Bajaj, blended the intricacy of Indian craftsmanship with the sportsman spirit of players from the past to the present. Two of the three works honoured significant moments in Indian sporting history- Sakshi Malik's Bronze win in Wrestling in 2016 and Neeraj Chopra's gold in Javelin in the 2021 Olympics. The intricate hand embroidery techniques used to create these pieces were a symphony of colours and textures, capturing the dynamic movements of sports and the subtle grace of Indian artisans.



### Scholarships for artists

#### Sangita Jindal Scholarship for performing arts

The Sangita Jindal Scholarship, in partnership with The Drama School, Mumbai, offers a transformative opportunity for aspiring actors and theatre makers. This scholarship supports five selected students each year in pursuing the school's one-year programme, enabling them to follow their passion for performing arts. By promoting quality and inclusive education, the scholarship removes financial barriers, ensuring that talented individuals can realise their artistic aspirations.

#### Sangita Jindal Scholarship Scheme for Sculptors

In collaboration with The Bombay Art Society, JSW Foundation has introduced the Scheme for Metal Sculptors, a five-year initiative aimed at supporting young talent specialising in metal sculpture for visual arts and continued art education.

Recipients of this scholarship will be felicitated during the inauguration of The Bombay Art Society's annual show, where they will also showcase their work in the invitee category. This initiative underscores our commitment to nurturing emerging artists and promoting innovation in the field of metal sculpture.